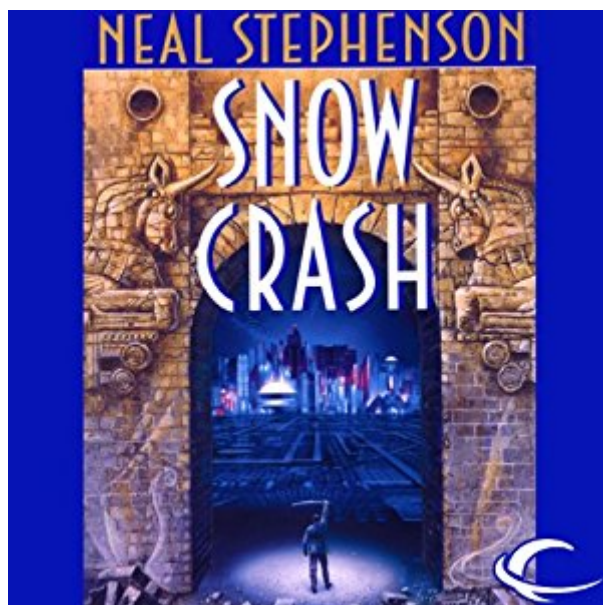


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# Snow Crash



## Synopsis

From the opening line of his breakthrough cyberpunk novel *Snow Crash*, Neal Stephenson plunges the reader into a not-too-distant future. It is a world where the Mafia controls pizza delivery, the United States exists as a patchwork of corporate-franchise city-states, and the Internet--incarnate as the Metaverse--looks something like last year's hype would lead you to believe it should. Enter Hiro Protagonist--hacker, samurai swordsman, and pizza-delivery driver. When his best friend fries his brain on a new designer drug called Snow Crash and his beautiful, brainy ex-girlfriend asks for his help, what's a guy with a name like that to do? He rushes to the rescue. A breakneck-paced 21st-century novel, *Snow Crash* interweaves everything from Sumerian myth to visions of a postmodern civilization on the brink of collapse. Faster than the speed of television and a whole lot more fun, *Snow Crash* is the portrayal of a future that is bizarre enough to be plausible. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

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## Customer Reviews

I am both in love and completely over the book at the same time. Talk about confusing. *Snow Crash* reads like watching *The Matrix* for the first time-- it's mind blowing, action-packed, brilliant, and annoying all at the same time. That said, I couldn't put it down. Stephenson rebooted the cyberpunk genre with this novel, and for good reason. But it runs you over a bit like a steamroller. So, instead I am giving you a loves/hates list-- it's all my brain can handle: Loves: Hiro Protagonist The Librarian The Metaverse Fido Pizza Delivery

Futuristic Punk Rock    Futuristic skateboards    Brilliant aggressive rape-protectantHates:    YT    Uncle Enzo    The "real world" and their franchised spaces    L Bob Rife and that whole religion thing    Metaphysical, philosophical, political, and tech-related diatribes    ANYTIME Sumer/Enki was mentioned. Kill me. Kill me now. In the end, I think the best way to describe this novel is as a train wreck. A beautiful, beautiful train wreck. It's a chaotic blend of great and terrible, beautiful and ugly, clean and messy. But I couldn't look away. And even now that it's done, I know I'll never read it again    but I REALLY want to. Drat. I might be addicted.

When I read Snow Crash, I was amazed that the book was written in the early 90s. It accurately describes many of the technologies we now not only have, but have access to every day. For this alone, it is worth a read. Stephenson predicted a lot of what we now take for granted in day to day life and it is really kind of awesome. From a prose stand point, this is not the easiest book to read. There is plenty of tech jargon (some of it made up) and a lot of linguistics vocabulary you might need to parse as you are reading. Also, his description of the corporate states is a little head scratching at first, but I feel pretty confident in saying that if you ignore it early on, you'll get it by the end. Otherwise, it is an entertaining yarn. I didn't like it as much the 2nd time I read it, but I still think it is a very good book.

Fantastic dystopian future world full with interesting and harsh extrapolations of today society and some cool creative interpretation of early religion. This book has a lot going for it! It falls on star short because by the end of the book I couldn't care less about what happened to the "Hiro" and actually was more concerned with the couple supporting characters that weren't a one dimensional stereotype. This book is a fun romp that striving to make some interesting observations on the vim diagram of society/religion/computers but is as clumsy at it as a 15 year-old boy in a darkened girls bedroom

The book was overall well written, the main characters are enjoyable, the plot was great. There are a few things that I thought could have been a little better, I thought the ending was good, but I wanted something more grand. Still very fun book to read, and it was published in 1992, reading it in 2017 didn't effect the story to me, only thing that was off because of the timing, was that it seemed more futuristic from now, yet some of the characters referenced living through the 70's, and some characters parents were WWII vets.

I first read this in 2016, somehow missing out for nearly 25 years. Reading it after playing World of Warcraft and countless other MMORPG games, it's mind blowing to realize it was written before those existed. Stephenson foresaw them and whipped up a ripping yarn (to fix a phetamor). The ancient Sumerian mysticism goes over the top, imho, but for the most part Snow Crash astounds with its prescience. It's one of those rare books that manages to be thought-provoking and page-turning at the same time. It showed up on Samuel Goldman's 2013 list of "10 Sci Fi and Fantasy Works Every Conservative Should Read" for its convincing depiction of the horror that is anarcho-capitalism. For what that's worth.

This book is amazing. It's my favorite book and a constant thriller. If you like cyberpunk or Phillip K Dick, then I think you will enjoy this book. It's an exciting and yet mentally stimulating sci-fi book.

This was my first Neal Stephenson book. I picked it up after hearing about it on the Tim Ferriss podcast. It was a good read overall, but the dialogue was a little sophomoric. I think the virtual reality, cyberpunk, and dystopian corporate future themes were well thought out, but the interpretation of Babel and the separation of languages was a little too out there for me. If you are looking for a Neal Stephenson book to read, I recommend you skip this and go straight to Seveneves unless you are really into cyberpunk and virtual reality.

Stephenson is a joy to read. His style is very different than what I'm used to, and beware- your brain will explode from all the amazing information! I can't wait to read his other works!

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